

Sadhguru Jaggi Vasudev's daughter hopes to reach out to people through her dance performances

Radhe sways to her OWN RAAAGA

CONAN MENDOZA

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Being the daughter of holy man Jaggi Vasudev did not stop her from making her mark as an individual. Radhe Jaggi studied Bharatanatyam at Chennai's famous institution, Kalakshetra, and has been rising as a professional dancer, performing widely all over the country. Her unruly mane only adds to her charm. Taking a breather from her hectic Margazhi schedule, Radhe opens up to DC in an exclusive chat.

Being a dancer

It's a lot of hard work, and that's the beauty of Bharatanatyam. Learning the basics is difficult, but the more you stick with it, learn its grammar and make the space to improvise, you're sure to stand out over time. A traditional piece, no matter how old, can always be performed in your own style and people do accept it. Being a performer means you can take something and make it your own, enact an emotional conversation on stage.

Father's lessons

He has not given me any tips so far. He has an eye for detail, and when he attends my concerts, he always looks deeply into my performances, and points out places where I could have delivered better.

Father as inspiration

He is who he is.. The work he does and the way in which he touches people's lives inspires me to do the same on stage through my performance.

Other interests



I read extensively. Give me a book and I'm lost in it. I like to go hiking and trekking.

Advice to aspirants

Stick with it. It's hard through the first few years, physically and mentally. The beauty of it keeps drawing you back. Make it your own, and try to relate to it. Changing the dance scenario

More opportunities and sponsorships should be available to young aspirants and artists should make an effort to educate audiences too.



Radhe Jaggi