When music maestro captured hearts

The mellifluous voice of Pandit Uday Shankar won hearts at the atrium at Isha Yoga Centre – marking the fourth day of Yaksha – the week-long navaratri celebrations being held there. The Hindustani classical vocalist started on a lighter note putting a halt to the silence and ceasing the inquisitiveness of the packed audience present at the concert hall. The kecari ragam which he sang had complex twists and turns making audience glued to their respective positions. The recital on Lord Siva was brilliantly melodic which made one go through a myriad of bizarre experiences difficult to express in words. The concert featuring distinct, surprising voice modulation and variations in different level of pitch simply proved that he’s game for a longening career.

The mastery he has attained over voice control is very much evident from the pauses he took in between. The magical voice which made people immersed in the music atmosphere had music aficionados and others nodding their heads, tapping their feet and arms very often. The required silence prevailed at regular intervals brought about several anticipating moments making them curious waiting with bated breath. It’s seldom that people irrespective of age, sect and nationality lap up a Hindustani music fest. The session concluded with the widely loved and embraced raga bhairavi composition for which the audience gave a deserved standing ovation. Tannay Deochake with harmonium and Suresh Talwalkar with tabla provided the much needed company to the maestro.

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