An idol is an image that you have created, which you think is the image of God. You need to hold somebody's hand and walk, you do it. It's perfectly okay. As long as you understand that someday you have to become free from this too, there is no problem. But if you think this is God, then you are in trouble. You cannot take a photo of the God. The physical body itself can be transformed into a Divine entity if you resolve the things in a particular system in a particular way.

There is a science of idol making. What happens is, without even knowing it, they create a certain image, and then they use that image, material and energy it in a certain way. Different idols are used in different places. Different idols are created in different cultures. But the 'charkas' in certain places, re-arranges the 'charkas' in certain places to make it completely different possibilities.

So idol making is that science through which you manifest the energy in a particular way so that your quality of life can be transformed.

The ancient temples in India were not created for worship. Only after a period of time it has become the way it has become. Temple building is a very deep science. If the basic aspects of the temple - the size and shape of the idol, the 'mudra' of the idol, the 'pankrantha', the 'pradakshina', the 'narmada' - that you use to consecrate the idol are properly matched, a positive energy system is created.

But today you haven't used those things. Nobody told you that if you go to a temple you must worship, you must pay money to the agent, you must ask for this or that. They told you if you go the temple you must sit for a while and be quiet.

But today you hardly sit in the temple and even if you do, you're always in a hurry. You have in your hand money and a lot of things. You are required to sit there because there is a field of energy that has been created. Now in the morning before you go to the world and transact your business you go sit in the temple for a while and then proceed. This is a way of exchanging yourself with very positive vibrations of life so that you go into the world with a new energy.

The Bhakti movement took away the science from idol making to a certain extent, but if you look at it, Bhakti is just another kind of science. It's a way of dissolving yourself. It is another way of being with an idol - you don't know any science, you simply become an outstanding person, you develop yourself. Then also it is beautiful. For Bhakti nothing matters; there are no rules, there are no restrictions. Anything is okay for a Bhakta. For a true lover there are no rules.